The membership newsletter of the

Historical Society of Alberta

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History NOW

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HSA Pin

The Historical Society of Alberta pin is available. You can pick it up from the office or mail your cheque or money order in the amount of $5 plus $.50 postage and handling to:

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2004 Historical Society of Alberta Awards

HSA Annual Awards:: The Honourable **Thelma Chalifoux**, nominated by Association canadienne française de l'Alberta and to **Richard H. Shockley**, nominated by Fort Whoop-Up Interpretive Society.

L to R: The Honourable Lois Hole, Lieutenant Governor of Alberta, The Honourable Thelma Chalifoux and, and Ron Williams, HSA Awards Chair. Photo by: Sheila Johnston

The Honourable **Thelma Chalifoux** was born in Calgary. She has a long and distinguished career in this province. From her early entrepreneurship in the field of floral design, she became a newscaster, producer, radio show host, writer, lecturer and consultant. From 1961 she has been an active member of the Metis Nation. She worked with aboriginal leaders in developing the school in Grouard and negotiated with the Northern Alberta School Division to allow the Cree language to be taught in its schools.

She worked with the Alberta Native Communication Society to provide satellite communications to northern Alberta communities. She worked with the University of Alberta to develop its native studies program. She has also served as a land claims negotiator. She has worked constantly to preserve and to make known the contributions of the Metis Nation to the development of our society. She has been presented with several awards recognizing her many contributions.

In 1997 she was summoned to the Senate of Canada. She served in that august body until required to retire on reaching the age of 75. While serving there she was a member of 30 committees. She worked for all Canadians, but especially for the interests of aboriginal peoples.

In her career she has done a great deal to raise consciousness of the part played in our history by the Metis Nation.

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The Historical Society of Alberta is a registered charitable organization.

Donations are gratefully received to help further the work of the Society which includes the publication of *Alberta History* and this newsletter, *History NOW*. Donations are tax deductible and will be acknowledged in *History NOW*, unless otherwise requested.

History NOW is published quarterly. We welcome information about your upcoming or past events, activities, publications, etc. They should be in the hands of the editor prior to deadline.

Submission deadlines:

Mar 1 for Apr-Jun issue
Jun 1 for Jul-Sep issue
Sep 1 for Oct-Dec issue
Dec 1 for Jan-Mar issue

Send copy to:

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Welcome to new members

John Elliott, Medicine Hat
Isabel/Lloyd Stianson, Calgary
Frances Kramer, Calgary
Roy Amundson, Red Deer
Rondo Wood, Red Deer
Chris Edwards, Calgary
Jewish Historical Society of Southern Alberta, Calgary
Jay Joffe, Calgary
Charles Kuehn, Edmonton
Bill & Kathy Sanders, Lethbridge
Vona Laird, Calgary
Brendan Woods, Lethbridge
Charlie Main, Pincher Creek
Dixit Vinayak, Pincher Creek
Shanda Phillips, Taber
Kristy Kaga, Taber
Megan Perin, Taber
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Silent Auction donations.

The Historical Society of Alberta gratefully acknowledges the donations given by the following sponsors to this successful event held at our Annual Conference in May, 2004 in Edmonton::

Alberta Community Development
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Canadian Cowboy Country Magazine
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Red Deer Press
Traveller Antiques, Edmonton
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University of Alberta Press
University of Calgary Press
Bill Waiser - Dept. of History, University of Saskatchewan

Legacy 2004 Campaign

Donations to the Legacy 2004 Campaign will be published in the October 2004 Issue of *History NOW* and in the autumn 2004 issue of *Alberta History*.

President's Report

by **Don Hepburn**

The 2004 Conference and AGM in Edmonton marked the conclusion of another successful year for the HSA. It was an excellent conference. The Edmonton and District Historical Society hosted the event, *From Fort to Future: Celebrating Edmonton's Centennial 1904-2004*. The main venue, Fort Edmonton Park, reminded delegates of the fur trade beginnings of Edmonton and of the city's rapid development through the twentieth century. The Selkirk Hotel, a replica of the hotel that stood at the corner of 101st and Jasper in downtown Edmonton for over fifty years, served as conference headquarters, and delegates were free to explore the rest of the historic park as time permitted. Delegates could also choose from four tours planned for Saturday afternoon, exploring the city's historic beginnings and the arts, sports, and Francophone aspects of Edmonton's history.

The annual awards banquet was held away from the Park, at the Alberta Aviation Museum at Blatchford Field, the city's municipal airport. There, surrounded by historic aircraft from bush pilot days and the Commonwealth Air Training Plan, we were served dinner and entertained with music from the big band era. Our Society's patron, the Hon. Lois Hole, Lieutenant Governor of Alberta presented Annual Awards for outstanding volunteer service to Richard Shockley of Letbridge and to Senator Thelma Chalifooux, as well as an Award of Merit to the Fort Edmonton Historical Historical Foundation. Unfortunately Mr. Shockley was unable to attend due to failing health, but his daughter Julia was present to receive the award on his behalf.

A surprise event at the Friday evening reception was the appearance of Mary Kieftenbeld, singer and songwriter from Riviere Qui Barre near Edmonton to perform her song "Alberta", recently chosen by the Legislature as the province's official song. The concluding lines of the song, "Welcoming friends, night and day, That's the way I pray Alberta stays," seemed particularly appropriate for this year's conference. It was a friendly conference and we were made most welcome by our Edmonton Chapter hosts. A sincere word of thanks to president Linda Collier and the planning committee.

There were only a few changes to the Provincial Council at this year's AGM. Tony Rees has indicated that for personal reasons he can no longer continue as Second Vice President. On behalf of the Society I would like to express our appreciation to Tony for his service to the Society. The new Second Vice President will be Vivian Sampson of Calgary, past president of the Chinook Chapter. We welcome Vivian to the Council. Also, Liliane Maissoneuve was elected to another term as Member at Large. As well, Beverley Leggett, was appointed as Treasurer for another two year term.

Treasurer Bev Leggett was able to report to the AGM some modest progress in addressing our financial difficulties. The budget adopted for the coming year shows a deficit once again, mainly because we do not have any casino income during the coming fiscal year. Casino income must be spread over two years, and our next casino will not be until later in 2005. The AGM approved a modest increase in membership fees, to take effect October 1, 2004, which will also help to relieve the financial pressures.

Over the past year a number of changes have been made to the committee structure of our organization, and we now have a small number of standing committees to look after the main business of the Society. Also there are several special committees for special projects. One of these, chaired by First Vice President Jean Johnstone, is the 2005 Joint Conference Committee, which is working in concert with representatives from the Saskatchewan History and Folklore Society to plan "The Lily and the Rose Conference". It will be held in the border city of Lloydminster in May of next year to mark the centennial year of our two provinces.

A second committee, chaired by past president Sheila Johnston, will undertake a review of our Society's records and archives and will take steps to develop as complete a record as possible of our first hundred years. The aim is to be able to prepare a history of HSA for our centennial year, 2007. What form the history will take is yet to be decided.

At its most recent meeting the Provincial Council also established a committee to explore the possibility of restoring the Black Mud Ranch property. This log house on the west bank of Black Mud Creek a few miles southeast of Edmonton was built in the 1860s and is the second or third oldest building in the province still standing in its original location.

Finally, it seems likely that a new committee will have to be struck to address the concerns about the Frog Lake site. A resolution passed at the AGM raises our concerns once again about the sad state of this important historic site, and it seems that we will need to do more than write letters to the appropriate government departments if any real change is to take place. The Provincial Council will be exploring possible actions at its next meeting.

It has been a busy year for our Society, and the next year promises to be busy as well. May you have a pleasant and relaxing summer, and start the fall with renewed energy and enthusiasm for the work of the Society.

Celebrate Our Heritage
Historic Festivals Template

The Historical Society of Alberta invites you to join in celebrating Alberta's first centennial in 2005. We will be welcoming guests from near and far to revisit and reminisce about their heritage in our province.

The HSA is pleased to present to you a template and supporting materials to help provide a framework for the establishment of community history festivals by historical organizations or societies. We are providing you with a "festival booklet" and manual to help in the planning of community history festivals. Just go to our website at www.albertahistory.org for a preview of same.

Feel free to review these documents by simply following the links. The HSA would be pleased to provide you with additional information to develop your Centennial activities. Contact information is provided in the documentation.

Tales of Buried Treasure

I am assembling stories of hidden treasure — supposed stashes of cash, gold, or other valuables that have never been found — from across the country. Ideally I'll be able to flesh out each as an interesting tale with historical context and details about the individuals involved.

I'd appreciate knowing of any old newspaper accounts or similar leads about such stories that you or other society members may recall.

John Grant
email: john.grant4@sympatico.ca

Membership & Subscription Fee Increase

The Annual General Meeting adopted a new fee structure at its meeting held May, 2004 in Edmonton. Effective October 1, 2004, the new membership and subscription fees are:

Individual Membership	$ 15.00
Annual Subscription	$ 25.00
Total	$ 40.00
If both purchased together	**$ 35.00**
Family Membership	$ 25.00
Annual Subscription	$ 25.00
Total	$ 50.00
If both purchased together	**$ 45.00**
Affiliate Membership (School, museum, library, Historical society)	**$ 55.00**
Associate Membership (Corporation, foundation)	**$120.00**

As is the current practice, Individual and Family Memberships will receive the quarterly newsletter *History NOW*; Subscribers will receive the quarterly journal *Alberta History*.

The Annual Meeting recognized that the new fee structure is necessary to offset the increased costs of paper, printing, and mailing.

We hope that you, our members, will continue to be both members and subscribers, since our membership numbers are very important when we are applying for grants and support, such as that from the Alberta Historical Resources Foundation. HSA will continue to make a grant to each Chapter from the proceeds of memberships.

If you have further questions, or wish to renew your membership under the current system before October 1, please feel free to contact the office by phone, fax or email.

HSA Members News

Mazel tov!

Anna Marilka Sanders was born May 22, 2004 at 12.15 pm at the Foothills Medical Centre in Calgary, AB. She weighed 7 pounds 12 ounces and was 54 centimetres long. Harry, Kirsten and Jonas are very proud.

Congratulations to Fred Schutz.

His book, *West of the Blindman*, was short-listed for the $25,000 Grant MacEwan Author Award.

We'd like to hear from you

I am interested in volunteering for the Historical Society of Alberta.
I am interested in:

- ❑ Events
- ❑ Fund Raising
- ❑ Membership
- ❑ Publicity

Name: _____

Address: _____

_____

City: _____

PC: _____

E-mail: _____

The skills I have to offer are:

_____

_____

_____

Mail or E-mail to:
The Historical Society of Alberta
PO Box 4035, Station C,
Calgary, Alberta T2T 5M9
Phone: 403–261–3662
E-mail: albertahistory@telus.net

The HSA 2004 Annual Awards

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L to R: The Honourable Lois Hole, Lieutenant Governor of Alberta, Julia Shockley and Ron Williams, HSA Awards Chair. Photo by: Sheila Johnston

Richard H. Shockley was originally from Vancouver but has lived in Alberta for well over 25 years. He obtained a degree in Anthropology and History from the University of Lethbridge. Following graduation, Richard began a successful career in the field of historic preservation and public history working for Alberta Culture and Historic Sites Service, the Crowsnest Pass Historic Resource Development Program, the Sir Alexander Galt Museum and Archives, and the Fort Whoop-Up Interpretive Centre.

Beyond his work, Richard has given a prodigious amount to volunteer activity in the field of history. Of special note is his work with the Riders of the Plains Commemorative Troop Association. This volunteer group is reconstructing the North West Mounted Police 1884 Barracks at Fort MacLeod.

Richard has written many articles for Museum journals and edited "The Buffalo Legacy".

The HSA Award of Merit awarded to **Fort Edmonton Historical Foundation,** nominated by Vicki Van Vliet Vaitkunas.

The Fort Edmonton Historical Foundation was set up 35 years ago to celebrate Edmonton's pioneer spirit by creating a living history experience. It began by raising funds and then constructing a detailed replica of Fort Edmonton as it appeared in 1846.

The vision grew to include much more. Three additional centres were added: 1885 Street which consists of 27 buildings, including homes, shops, businesses and churches which show the early development of Edmonton as a settlement; 1905 Street showing Edmonton as a new city on the frontier; 1920 Street showing Edmonton in the early stages of metropolitan life.

Many other developments have included reconstruction of the Blatchford Field Air Hangar to celebrate Edmonton's aviation leadership as the "Gateway to the North"; reconstruction of the Selkirk Hotel; reproduction of the 1920 Avro Avian Biplane and many other projects. Workshops have been developed for the training of carvers and painters of carousel horses.

L to R: The Honourable Lois Hole, Lieutenant Governor of Alberta, Vicki Van Vliet Vaikunas, Fort Edmonton Historical Foundation, Executive Director, and Ron Williams, HSA Awards Chair. Photo by: Sheila Johnston

A visit to Fort Edmonton is a total historical experience.

To expand public interest in and knowledge of our history, the Foundation has published several books including *Edmonton the Way It Was and Out of the Past.*

The Foundation cooperates with other organizations with similar aims including The Historical Society of Alberta to bring our history closer to today's world. The Foundation is not resting on its laurels. At least ten capital projects are in the early stages of development. Many volunteers are involved in this outstanding enterprise.

The Foundation is looking forward to the future with confidence.

The Medicine Man

by **Ken Penley**

One day in 1906, when young Charlie Weston, who had been hired as an errand boy for Wallace's Drug Store, was not busy he wandered into the yard behind the drug store where there was a wooden shed. He let himself in and discovered an enclosed wagon which was rigged to be drawn by one horse. It was a handsome wagon in good condition with bright woodwork which bore his employer's name. Inside the wagon there were shelves and some still held boxes of herbs or botanical medicines.

Wallace's Drug Store was situated at 501 – 4 Street SE and it was behind this store that young Weston had found the "medicine wagon". One may wonder if Wallace had used the wagon as an itinerant "medicine man" as he worked his way west. There is a record of one such setting up near Empress, Alberta for example.

What we do know is that the Wallace wagon travelled from Calgary to Okotoks and High River as we have seen the C.A. Wallace prescription label which bears the name of those three towns. One can wonder about the time required for Mr. Wallace to travel those distances by horse and wagon. Did he stop at farm houses on the way to sell his wares and possibly have a meal for himself and his horse? Did he sleep in the wagon? What goods did he carry in that limited space? Did he fill prescriptions enroute as his label would suggest? Who looked after the drug store while he was absent?

Okotoks did not have a local pharmacist until G.W. Edmonds opened in 1903, thus Wallace may have been welcomed by the residents there in 1901 and 1902. Midnapore and Aldersyde would likely have been stops as he worked his way south. High River was served by Dr. G.D. Stanley, who had a pharmacy in addition to his medical practice, "prior to 1906", so Wallace may have offered his wares before that date. It is apparent, due to the storage of the wagon, that Wallace ceased travelling to those towns when local pharmacies opened.

Regulations governing pharmacy were lax and few in North West Territories' days. Possibly Wallace left his drug store in charge of an employee, or sent an employee on the wagon trips while he remained in the pharmacy. Many questions remain unanswered but we do have in our Alberta history a record of one travelling medicine man during the first years of the twentieth century.

Walking Tours

guided by **Malcolm Cameron, Out an' About Tours**

Out an' About Tours Travel Adventures specializes in cultural and heritage tours in the Edmonton region. Historic walking tours of Old Strathcona, downtown and the river valley. Day trips to Jasper, Elk Island and Dinosaur Country. Guide for hire.

The walking tours start in June and run to mid September.

Downtown tours run Monday and Thursday at 6 pm, Saturday at 2 pm, and Sunday 10 am.

During Historic Edmonton Week an additional tour will begin at 1 pm, on the Wednesday.

Old Strathcona Walking Tours are on Saturday at 10 am, Sunday and Thursday at 7 pm, and Monday at 2 pm.

During Historic Edmonton Week another tour will run on Wednesday at 7 pm.

Valley Walking Tours will also run during the Historic Edmonton Week on Tuesday to Friday 6:30 pm.

During the HEW tours are $8/adult and $6/children

Regular prices are $10/adult and $6/child 16 years and under.

Malcolm Cameron,
Out an' About Tours Travel Adventures.
For information:
phone 780–909–8687 or 888–488–8687

web site: **www.outanabouttours.com**

email: cameron@outanabouttours.com

Brian W. Hutchison Genealogical Scholarship

The Alberta Family Histories Society is pleased to announce this Scholarship of up to $500 to be awarded annually to a Canadian resident, towards the cost of tuition and books, for the recipient to study the field of genealogy and family history in a recognized educational or accreditation program.

The Scholarship will be awarded for the first time in the Spring of 2005.

The deadline for applications is December 31, 2004.

Further information can be found at:

www.afhs.ab.ca/scholarship, or by writing to Alberta Family Histories Society, 712 16 Avenue NW, Calgary, AB T2M 0J8, Attention: Scholarship Committee.

Alberta's Centennial Song

Alberta

by Mary Kieftenbeld — All Rights Reserved

Flatlands, rollin' plains
Clear blue skies, prairie rains;
A tapestry of colours in the fall.
Snow-covered mountain tops,
Wheat fields, canola crops;
Alberta has it all.

Chorus
Alberta is calling me.
Home sweet home, it's
where I'm proud to be.
Alberta is calling me.
I'm livin' right and feelin' free.

The fur trade and native men
Started it all, way back when.
We've come a long way
since that.
Agriculture, lumberjacks,
Oil derricks, natural gas;
There is no turnin' back.

Chorus
Alberta is calling me.
Home sweet home, it's
where I'm proud to be.
Alberta is calling me.
I'm livin' right and feelin' free.

A culture diverse as it can be.
This is the land of opportunity.
Welcoming friends, night and
day.
That's the way I pray
Alberta stays.

Chorus
Alberta is calling me.
Home sweet home, it's
where I'm proud to be.
Alberta is calling me.
I'm livin' right and feelin' free.

Mary Kieftenbeld. HSA Photo

The HSA was fortunate to have Mary Kieftenbeld perform her winning entry *Alberta* for us at the AGM in Edmonton, May 2004. Mary's song was chosen as the province's official song for Alberta's centennial celebrations 2005. This was Mary's first public appearance to perform her song. We thank you Mary and wish you all the best with your future endeavours.

Mary has graciously permitted us to publish her song for all of you to enjoy and to sing along with Mary.

PIPA and The Historical Society of Alberta

On January 1, 2004, the Government of Alberta's Personal Information Protection Act (PIPA) came into effect. This legislation "governs the collection, use and disclosure of personal information by organizations, in a manner that recognizes both the right of an individual to have personal information protected and the needs of the organization to collect, use and disclose personal information for purposes that are reasonable."

The Historical Society of Alberta does not disclose or share its membership or mailing list or personal information about our volunteers or employees with any organization for any purpose. If the Society feels that the information from another body is of interest or benefit to our members or mailing list, we will distribute that material directly. Personal information secured through memberships, donations, employment records or other means are securely kept in the Society offices and are maintained only for the Society's direct use. We do publish names of new members and donors in each issue of ***History NOW***, the Society's newsletter and names of donors in each issue of ***Alberta History***, the Society's magazine, both as recognition of your support, and encouragement to others who may consider joining or donating. We also list volunteers involved in a particular event or project. If the Society wishes to use your name or personal information in any other way, we will contact you directly and ask for permission to do so.

Please let the Society know if you do not wish to have your named published. Contact the office if you have any questions about PIPA and the HSA.

Heritage Updates

From Trudy Cowan: I'm sure you'll hear about the Dr. Rouleau House, a small frame 1880s "dog kennel" style home. He was one of 2 brothers that were instrumental in founding Rouleauville, a French-speaking, Catholic community at the site of the Roman Catholic mission in what is now the inner-city "Mission" district. It was the subject of great debate, and Council agreed not only to Municipal Designation, but to providing funds to move the building, and the nearby land onto which it can be moved, but is asking the community to find a use for the building and raise the rehabilitation costs.

You'll probably also hear about the Lougheed Building, one of the commercial blocks downtown built by Senator James Alexander Lougheed, in fact his largest, the flagship building. The Lougheed Building, and its adjacent Grand Theatre, have also been the subject of much debate, and the City has agreed to Municipal Designation and a combination of tax relief and grants over 15 years to make its rehabilitation and re-use feasible.

The restoration of Lougheed House, the National Historic Site residence of the Senator and his wife, as you are aware is coming along well. It will open as a Public Heritage Centre next March, with two special opening events in February and a grand Garden Party later in the summer as the major public opening event.

A development proposal in the historic Inglewood area is apparently going to preserve and utilize both the National Hotel (provincially designated) and its adjacent wood frame livery barn. That is great news, and has received a lot of positive media attention recently.

Darryl Carriou, the City's Heritage Planner, is working on an overall Heritage Resources Management Plan that is going to guide Council's approach to historical buildings and sites throughout the City. This is a much-needed and long-needed plan, and Council is apparently eager to have something that will prevent the last-minute battles to save this or that site. Darryl Cariou can be reached at darryl.cariou@calgary.ca or 403–268–5326

The National Historic District designation ceremony for the sandstone era section of Stephen Avenue in downtown Calgary is set for this summer, but the date is apparently not yet finalized. Once the election is over, perhaps they'll be able to get a commitment from a federal government representative, without which the ceremony won't go ahead.

From Catherine Cole: The next Heritage Canada Foundation board meeting is June 11-13. One aspect of the meeting is a round table at which each of the governors provides an update on what's happening heritage-wise in their province, specifically what buildings are being designated, restored, threatened, demolished, etc.

The Foundation may then follow up in terms of advocacy or an article in the magazine. I'm writing to ask whether there's anything going on in your area that I should bring to people's attention. I'd appreciate any feedback you're able to provide. If you know of people throughout the province that I should be asking about this, please either pass their names along to me, or this message along to them.

Cole Alberta Governor, HCF
Catherine C. Cole & Associates,
heritage consultants
10023 93 Street
Edmonton, Alberta T5H 1W6
(tel) 780-424-2229
(fax) 780-428-8986
CatherineC.Cole@telus.net

Heritage Issues

Buffalo make their way back to prairie grasslands

This past May history was made when 50 bison were set free on to grassland south of Swift Current, Saskatchewan. Bison from Elk Island National Park were transported to the Old Man on His Back Prairie and Heritage Conservation Area, land owned by the Nature Conservancy of Canada and the Saskatchewan government. It is hoped the herd will grow in size to about three hundred in their new environment. Check www.natureconservancy.com for more details.

In Alberta, initiatives are well underway to develop an interpretive center in Wainwright to celebrate the historical significance of the buffalo in Alberta and Canada. To join the Wainwright Buffalo National Park Foundation please write to the WBNPIC Foundation at Box 2949, Wainwright AB T6W 1S8. To read the latest newsletter of the Foundation visit www.wainwrightmainstreet.org

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Provincial Museum of Alberta to be renewed.

Plans for an expanded Provincial Museum are well underway. Bruce McGillvary, Director of the Provincial Museum has reported that the results are in! The Museum conducted a comprehensive survey of its stakeholders and visitors to determine what they envisioned for the renewal project announced by Alberta Community Development Minister Gene Zwozdesky in April of 2003. Stakeholders have indicated that there is a strong interest for the Museum to tell Alberta stories including that of Exploration, the Ice Age,

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and Aboriginal Culture. To support the Provincial Museum please consider joining the Friends of the Provincial Museum of Alberta Society by calling 780-453-9103.

In the mid-1950's there was a movement to try to establish a provincial museum at the time of Alberta's 50th Anniversary. The project did not come to fruition until 1967 when the Government of Canada, funded the museum as a gift to Alberta during the national centennial.

Recently, there has been an alternative proposal brought forward by a group of Edmonton businessmen and politicians requesting that Alberta Community Development consider a different site for the renewal. This has caused a lively discussion. However, in an open letter published in the Edmonton Journal on June 8, 2004, Minister Gene Zwozdesky whose department is responsible for the project, summarized and clarified many of the issues being raised. He outlined his department's decision for renewing on the same site and the process that has taken place to determine the future renewal. To date the Government of Alberta has invested almost $2 million dollars on research and planning of the renewed museum. This included visits by planning team members to 19 world-class museums, in-depth studies of other museums, the hiring of museum planners to determine plants assessments and program studies and an extensive public survey undertaken by Criterion Research.

Congratulations to Alberta Community Development and Minister Zwozdesky for making sure that the legacy of our provincial museum continues with renewed vigor and vision!

Help support this vision by joining the Friends of the Provincial Museum Society or by writing Minister Gene Zwozdesky.

Doors Open Alberta

DOORS OPEN ALBERTA

Doors Open Alberta—led by the Heritage Community Foundation as a part of the vision to ensure that heritage is valued by everyone — is a major new programming initiative that engages communities in architectural heritage. It is part of a strategy (international, national and provincial) that showcases the variety of built structures, from modest to extravagant. The program is a testament to the importance of a place for an understanding of individuals and communities.

Urban and rural communities are encouraged to open the doors to heritage and architecturally interesting buildings to the general public. The initiative empowers local communities to develop an event that showcases domestic, commercial, industrial, religious, educational, cultural and institutional buildings — both publicly and privately owned.

It has been said, "We will only protect and preserve what we know and love. Increased understanding of the built heritage will serve to inspire preservation efforts. Space becomes place when communities evolve over time and streetscapes and natural landscapes flow together in a seamless whole."

Through Doors Open Alberta annually from April to October, visitors can enter doors of buildings that they might not otherwise be able to access. The intent is to make them come alive, to tell their stories that are both about function and the beauty of design, materials and construction. These are the communities participating in Doors Open 2004:

Calgary—September 25 & 26
Edmonton—July 24 & 25
Fort MacLeod—September 18 & 19
Lethbridge—May 16 & 17
Wainwright—August 28 & 29
Banff—June 19 & 20

Heritage Issues

Lethbridge and Edmonton have linked Doors Open with their Historic Weeks and Red Deer is joining for Alberta's centenary.

The Heritage Community Foundation is continuously creating a range of web sites that explore the historical, natural, cultural, scientific and technological heritage of Alberta. This body of digital content will be fully integrated as the Alberta Online Encyclopedia, the Heritage Community Foundation's intellectual legacy project for Alberta's centenary in 2005. The site AlbertaSource.ca will be fully accessible via keyword, date, theme and topical searches.

For more information, please contact us:
Adriana Davies, Ph.D.—Executive Director, Heritage Community Foundation
Suite #54, Commonwealth Building,
9912 106 Street NW, Edmonton, Alberta,
T5K 1C5. P: 780–424–6512, x. 222.
F: 780–424–6579
email:
adriana.davies@heritagecommunityfdn.org
web sites:: www.doorsopenalberta.ca
and www.albertasource.ca

From: Marianne Fedori 780-447-7311
email: mariannefedori@shaw.ca
Re: Heritage Canada

Hi All,
If anyone has any heritage concerns or notices they would like to make mention of, the HSA would welcome the information for its next newsletter. Short pieces of 100 words or less are appreciated. They can be sent to me or to our newsletter editor, Sherring Amsden at sherring@telus-planet.net.

Also, for the people in Calgary I learned this weekend that the Scarboro Community League will likely tear down its building. It is one of the oldest league buildings in the city. Please let me know if you have any information about it.

Year of the Coal Miner. 2004 Industrial Heritage Preservation Conference Industrial Heritage: Asset or Liability? September 29-October 1, 2004 Lethbridge, Alberta

A three-day conference for museum professionals, municipal planners, heritage volunteers and post-secondary students, promoting an understanding of the economic, social and cultural impacts of industrial heritage preservation; creating maximum impact with regional collaborations and partnerships; and developing appropriate educational linkages.

Conference participants will be offered a choice of day-long site-study tours, discussions by Canadian and international speakers on topics including Industrial Landscape, Cultural Landscape, Community Mobilization, Economic Revitalization, Partnerships and Telling the Story. Panel discussions will be followed by individual case studies.

Keynote Speaker: Laurence Gross, Professor, Department of Regional Economic and Social Development, University of Massachusetts.

Gathered to consider whether Industrial Heritage is an asset or a liability, we must also consider the context, intention, and meanings of preservation. Where do the opportunities come from? What do they imply in and of themselves? What will their preservation mean to various players? What does it signify to those associated with the sites, and what will it represent to those who come later? What do we want to do with that which is preserved? How do all these questions relate to the life and politics that surround these issues as we face them?

Sessions include:

A View from Portland, Bill Bulick and Kevin Nyhoff

Community Mobilization, Catherine Cole

Civic and Business Roles and Responsibilities: Morris Flewelling, Mayor Bob Tarleck, Marc Robertier

Telling the Story, Anna Robertson, Linda Digby, and Sky Weir

Case Studies include:

Britiana Beach, British Columbia
Butte, Montana
Fort McMurray, Alberta
Lowell, Massachusetts
Medicine Hat, Alberta
Portland, Oregon
Year of the Coal Miner tourism initiative, Alberta and British Columbia

Workshops on Wheels and site tours include:

Oil – A trip to the Turner Valley Gas Plant

Coal – A trip to the coal mines of the Crowsnest Pass; a tour of the Galt #8 Mine Site

Agriculture — A trip to the Stavely grain elevator, the Nobleford plow plant, and the Raymond Sugar Factory

Cost:

Early bird registration: (July 31) $175.00

Registration: $200.00

At the door registration: $250.00

Includes: all meals and coffee breaks and sessions, along with transportation from Calgary (Workshop on Wheels will pick up in Calgary). Optional transportation back to Calgary $50.00/person. A special Conference Rate at the Lethbridge Lodge will be announced.

Industrial Heritage Conference

Keynote: Industrial Heritage Preservation Conference — Laurence Gross

Gathered to consider whether Industrial Heritage is an asset or a liability, we must also consider the context, intention, and meanings of preservation. Civic and Business Roles and Responsibilities

Facilitator: Adriana A. Davies, Ph.D., Executive Director, Heritage Community Foundation

Moderator: Larry Gross, Ph.D.

Panelists: Marc de La Bruyère, Maclab Enterprises

Councillor Morris Flewwelling, City of Red Deer

Les Hurt, Alberta Community Development

Mayor Bob Tarleck, City of Lethbridge

A View from Portland

Cultural Planning Consultant Bill Bulick and Architect, Kevin Nyhoff present a comprehensive overview of the preservation and re-interpretation of the city of Portland, Oregon.

1. Cultural Landscape

Case Study: Medicine Hat. Facilitator: Anna Robertson

Presenter: Jack Forbes, Director, Medicine Hat Clay Industries National Historic District.

Fire, flood, pestilence (of the human kind) — the challenges of conserving and stabilizing an industrial site can be of Biblical proportions! In Medicine Hat, a dedicated group has saved two ware-house-sized pottery factories from demolition and slowly restored, rebuilt and re-fitted them for their new lives as Alberta's premier industrial interpretive centres.

2. Telling the Story

Speakers: Anna Robertson and Sky Weir, Robertson Weir Ltd. Linda Digby, Director, Historic Atlas Coal Mine

How do you take bricks and mortar, and huge mechanical equipment, and make them relevant to your visitor from the Microchip Age? Telling the stories of the people and processes at the industrial sites at the Historic Atlas Coal Mine, Medicine Hat's Clay Industries NHD, and Ironbridge, England is the focus of this session.

Industrial Landscape Case Study

Facilitator: Monica Field

Speakers: Bert MacKay, Chere Jiusto

Industry Yesterday, Today and Tomorrow – Fort MacMurray, Alberta and Butte, Montana

continued on page 11

continued from page 10

Community Mobilization: You can make a difference!

Heritage advocacy begins at the local level, usually with individuals concerned about the impending destruction of a particular building, historic place or cultural landscape; the revision of area redevelopment plans that respect developers' interests over those of community members; or the designation and commemoration of heritage properties.

What can we, as heritage activists, do to increase the effectiveness of our advocacy efforts? The phrase "Think globally, act locally" is just as important in terms of heritage as it is in terms of the environment. Saving our built environment contributes to saving our environment more generally.

The heritage community is ageing and in danger of becoming marginalized. We need to express our arguments in terms to which young people, First Nations and new Canadians in particular will respond.

At the local level, individuals are burning out and groups aren't always working together effectively. Our efforts can be hurt by claims of self-interest. Catherine C. Cole will look at recent case studies, and successful strategies for community mobilization, including education, public awareness, lobbying, and protest.

Catherine C. Cole is an Edmonton-based heritage consultant who recently developed the Heritage Plan for the City of Ottawa. On a personal level, she is a stakeholder in the ongoing consultations surrounding the commemoration of the Traditional Aboriginal Burial Ground and the Fort Edmonton Cemetery. She is the Alberta Governor for the Heritage Canada Foundation.

Banquet and Social

Speaker: Les Hurt

Why Save Alberta's Cultural Heritage?

Alberta Community Development has played a longstanding role in industrial heritage preservation, including the development of historic sites, the provision of advice and assistance to others involved in industrial heritage preservation, and, most recently, participation in the cross-Canada Historic Places Initiative. Preserving, presenting and promoting industrial sites can be a challenge, with issues such as limited resources, liability concerns and cleanup. Is preserving our history worth the effort? Les Hurt, Director of the Heritage Resource Management Branch, will offer insights from his own long history with the department.

Workshop on Wheels Bus One

Oil and Gas
Turner Valley
Wednesday, September 29, 2004

Bus Trip from Calgary to Turner Valley: 8:30 am to 9:30 am.
Facilitator: Ian Clarke

Session: Turner Valley Gas Plant

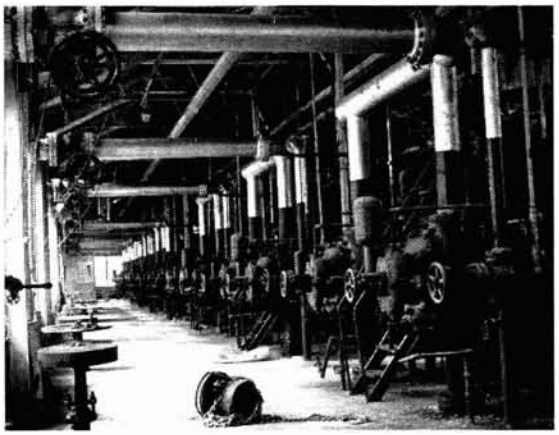
National and Provincial Historic Site: 9:30 am to 2:30 pm.

Speakers: Janet Wright, Ian Clarke, Gary Duguay, Ron Johnson, Diane Rosvold, Jane Dusome.

Dream or Disaster?

You've been given the best collection of in-situ artifacts to tell the history of the Turner Valley Oilfield. The historic plant is one-of-a-kind, and operated for 71 years! Aren't you lucky? Well, maybe you are, but there are some real challenges that go along with this opportunity.

Join staff from Alberta Community Development, Historic Sites and Cultural Facilities Branch and Parks Canada for a personal tour of the Turner Valley Gas Plant National and Provincial Historic Site. Explore the dramatic ongoing saga of clean up, preservation and interpretation at this unique site.



Turner Valley Gas Plant

Workshop on Wheels Bus Three

Coal Mining
Crowsnest Pass
Wednesday, September 29, 2004

Bus Trip from Calgary to Crowsnest Pass: 8:30 a.m. to 11:30 a.m.
Facilitator: Monica Field

Sessions: Coleman Collieries 11:30 am to 1:00 pm.

Speakers: Monica Field, Shar Lazzarotto, Frank Loseth, Jim Lant

Bellevue Underground Mine 1:15 pm to 2:45 pm.

Speakers: Janna van Kessel, Wendy Smith, Eva and Dave Welsh

Leitch Collieries Provincial Historic Site 3:00 pm to 3:30 pm.

Speaker: Monica Field

Opportunity or Liability – Historical Resources in the Crowsnest Pass

The Crowsnest has a dark and dangerous industrial past — Canada's worst mine disaster killed 189 men at the Hillcrest Mine. Profit came with a high price in this picturesque mountain valley. Can the area's dramatic history benefit the community now that the mines have closed?

Tour Coleman Collieries National Historic Site, the Bellevue Underground Mine, and Leitch Collieries Provincial Historic Site to discover how the people of the Pass turned their industrial past into an economic generator.

The Historic Sites Committee of the Edmonton Historical Board is pleased to announce the release of ***Naming Edmonton: Ada to Zoe to celebrate Edmonton's 100th Anniversary of becoming a city***. This project has been compiled by volunteer board members over the past decade. Published with the University of Alberta Press, it is attractively detailed and illustrated. With over 1300 sites, 300 photographs, and detailed maps, it will be a significant addition to the understanding of Edmonton's history. For more information visit **www.uap.alberta.ca** University of Alberta Press, ISBN 0-88864-423-X

Alberta Premiers of the Twentieth Centruy, by Rennie, Bradford James, Regina: Great Plains Publishing Center, 2004. $24.95. ISBN 0-8897151-0

Epic Wanderer: David Thompson and the Mapping of the Canadian West *by* Jenish, D'Arcy, Toronto: Anchor Canada 2004. $21.95. ISBN 0-385-65974-1

Senators and Members of the House of Commons from Edmonton Ridings, 1887-2003 by Mardon, Austin, A. Edmonton: Golden Meteorite Press, 2004. $35.00. ISBN 1-894573-07-2

Edmonton Members of the Legislature 1905-2003, Mardon, Ernest, Edmonton: Golden Meteorite Press, 2004. $35.00. ISBN 1-8945793-06-4

Altitude Publishing has a new series featuring stories from Canada's past. Altitude's Amazing Stories are widely available in bookstores and at Superstore. The series is designed to be "lively, entertaining and page-turning." There are a variety of titles that pertain to Alberta. Among them are stories about Mary Schaffer, Sam Steele, rumrunners, dinosaur hunters, voyageurs, The Mounties and Native chiefs. Check **www.altitudepublishing.com** for a complete list.

A new edition issue by High River Pioneers and Old Timers Association of ***Leaves of the Medicine Tree.*** $65. Discount $5 on pre-orders. Phone Betty Garstin 403–558–3990.

Celebrating Anniversaries!

Fort Saskatchewan turns 100 on July 1, 2004. Visit **www.fortsaskinfor.com** for more information.

The United Farmers of Alberta are taking history on the road in their 95th year of operation. This spring the UFA unveiled its History in Motion Travelling Exhibit, a mobile trailer filled with displays and artifacts from the UFA's past. The exhibit will tour communities around the province. Contact the UFA for scheduled visits in Calgary at **403-258-4500.**

Alberta College will celebrate 100 years. Tune into their history at **www.abcollege.ab.ca**

The Raymond Stampede celebrates over 100 years. The town's first rodeo was held in 1902. For information **www.townofraymond.com/stampede**

Parkland County has established a planning committee to celebrate Alberta's 100th Anniversary. Contact Legislative and Administrative Services of Parkland County for more information at **780–968–8888**.

St. Albert was incorporated as a town in 1904 and as a city in 1977. Take a look at the city website to learn more of the many ongoing heritage projects in St. Albert. **www.st-albert.ab.ca**

Workshop West, an Edmonton based Theatre Company known for their production of historical and original plays about Western Canadian celebrates their 25th year! For performance information visit **www.workshopwest.org**

Don't forget **Edmonton's 2004 Centennial of Incorporation**. Watch for information about October's grand celebration at **www.edmonton2004.com** On this site you can review the recently announced 100 Edmontonians of the Century. In Edmonton's Centennial year the City of Edmonton thought it fitting to recognize and honour those who have given back to the city.

Book & Web ite

Web Sites to Try

The Canadian Register is a Federal/Provincial Collaboration that identifies heritage sites across the country. This website provides access to two new Pan-Canadian tools; the Register of Historic Places and the Standards and Guidelines for the Conservation of heritage places. **www.historicplaces.ca**

Plan a historic tour or take part in a history event. Visit the website of Travel Alberta to find historic lodgings, tours, and information about historic sites at **TravelAlberta.com**

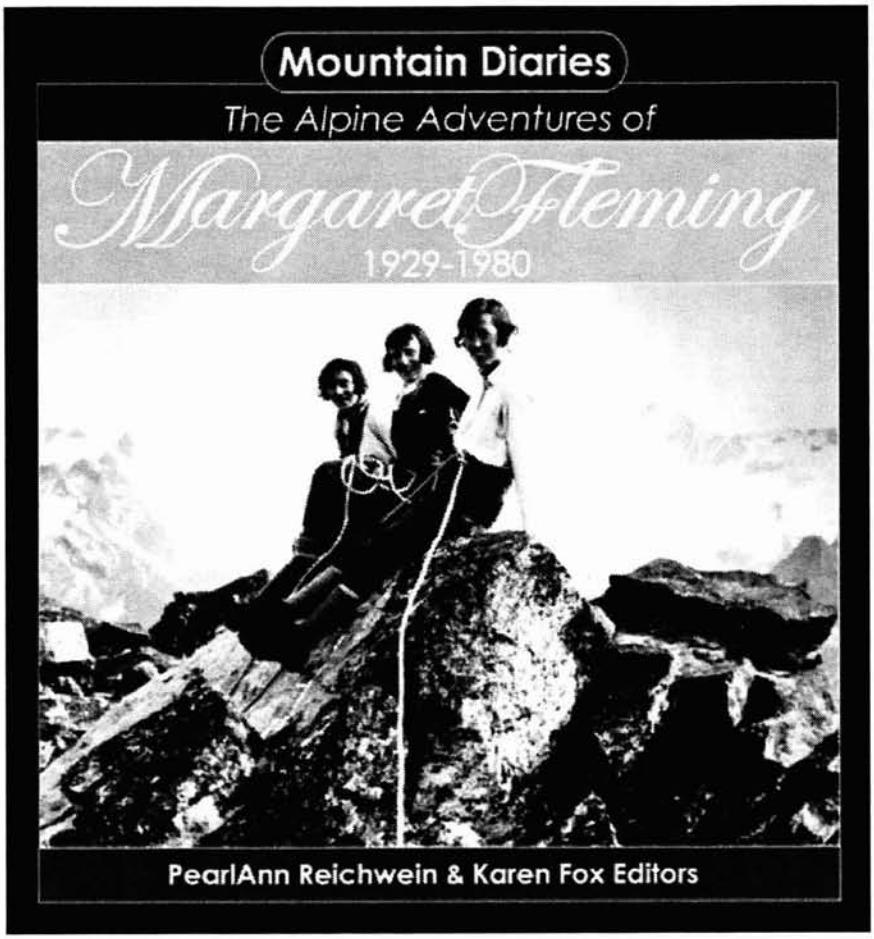
Take a ride back to the days of the cowboy ... saddle up and drive the Cowboy Trail, a 700 km route along the scenic Highway 22... for more details visit **www.thecowboytrail.com**

Learn more of the Petroleum History Society and the Canadian Petroleum Interpretive Centre at **www.petroleumhistory.ca** Brush up on your knowledge of the key trends and dates of Alberta's oil industry. Numerous related websites and links are also featured on the site.

Alberta Family Histories Society. If you have not visited this site in sometime you will find updates and links that are most useful to family history research at **www.afhs.ab.ca** AFHS is a non-profit organization established in 1980 to promote and encourage family history research based in Calgary.

The Bowness Historical Society has planned a homecoming event in Calgary for July 30 and 31 2004, calling all former residents to share in their part of the history of what was originally the Town of Bowness. The weekend will include a picnic, and tours of historic homes..The Society has posted its newsletter, neighbourhood history and information about the events on its web site at **www.bownesshistoricalsociety.com** The weekend will include a picnic and tours of historic homes. Call Linda at 403–247–9695 for more information.

Now Available, our latest HSA book!!!



"I started up Victoria about ten and had a most perfect day's climb. We had an excellent bit of rock work to begin with — a fine rocky ridge and then a long ridge of snow with a sheer drop of rock on one side to Lake Louise. The view from any point on the ridge is indescribable"

"We set off down the other side of the Pass through what is called the Devil's Punch Bowl at a terrific rate of speed to the Plain of Six Glaciers. The speed, we learned later, was necessary as ice-falls from the Victoria Glacier on one side and rocks from LeFroy on the other are liable at any time to come hurtling into the Punch Bowl to the danger of trespassers — particularly slow ones."

—Margaret Fleming, August 4, 1931

Margaret Fleming (1901-1999) wrote of her lifetime of mountain adventure. A Canadian mountaineer, traveller, field naturalist, and teacher whose life spanned the twentieth century of alpine culture, she had an astute fascination with mountains. She was the first woman editor of the celebrated *Canadian Alpine Journal*, but her own stories remained unpublished. She sought beauty, serenity, and the art of idling. She did not conquer mountain — she dwelt with them, touching nature, friendship, and alpine time.

Special introductory price for members.
Regular price: $19.95.
Order now and save $5.

On Sale Now

$14.95

Editors: **PearlAnn Reichwein**, PhD, is a historian, park interpreter, and poet. **Karen Fox**, PhD, is a leisure scholar, backpacking and kayaking guide, and photographer. As professors at the University of Alberta, Faculty of Physical Education and Recreation, they collaborate on research about women travellers and the Canadian Rockies.

The Historical Society of Alberta
Book Order Form

I wish to order ☐ copies of
The Alpine Adventures of Margaret Fleming 1929–1980

Name: _____

Address: _____

City: _____

Prov: _____

Postal Code: _____

Telephone: _____

Visa/Mastercard (circle one):

No: _____

Expiry Date: _____

Signature: _____

I enclose $ _____

Postage & Handling $ _____

Total $ _____

Please add $3.00 postage and handling per copy and $1.50 for each additional copy. For 8-10 copies send $10 (parcel post). For large orders contact the HSA office. Telephone: 403–261–3662 or Fax: 403–269–6029.
E-mail: albertahistory@telus.net

The Historical Society of Alberta
PO Box 4035 Stn C
Calgary, AB. T2T 5M9

Scenes from the 2004 HSA Annual Conference, Edmonton

Top L: **The C Jammers.** Photo Sheila Johnston
Top R **City of Edmonton Award to Linda Collier** Photo Sheila Johnston
Mid L: **Don Hepburn & Hon. Lois Hole.** Photo Sheila Johnston
Mid R: **Myrna Kostash** Photo Sheila Johnston
Mid L: **Group Ken & Bev McKenzie and ?** Photo Sheila Johnston
Bottom L: **Joan & Clarence Davis and Margaret & Glen Waite.** Photo Sheila Johnston
Bottom R: **"Premier Rutherford" Dean Carter; "Emily Murphy" Barbara Reese; and "Sir Wilfred Laurier" Chalres Bidwell.** Photo Sheila Johnston

Sir Alexander Galt Museum and Archives

Sir Alexander Galt Museum and Archives is excited to celebrate the 2005 Centennial of the Province of Alberta and the 2006 Centennial of the City of Lethbridge with the development of a 13,627 square feet addition and renovation of the existing 27,243 square foot facility,

The Galt has become known for its award-winning exhibitions, events, programs, and services. The expansion will benefit the City of Lethbridge and southern Alberta region in several important ways:

Education: High quality, dynamic and interactive exhibitions and programs for all visitors will open new doors for learning at the Galt.

Stewards: Enhanced collections and exhibition facilities will strengthen the Galt's role as a leading steward of the cultural history of southern Alberta, recognized for its collections and commitment to access and international museum standards

Economic Development: As a new regional focal point for heritage and tourism, the Galt will have a positive impact on economic development in southwestern Alberta.

Meeting Place: Providing affordable access and a flexible facility, the Galt will be a focal point in the City of Lethbridge for family outings, community cultural events and private functions.

Expansion Calendar

September 17, 2004: Sod turning to coincide with the launch of the capital campaign; Friends of the Galt Museum's annual fundraising event

September 18, 2004: Museum at the Mall opens at Park Place Shopping Centre, with temporary exhibitions in Centre Court and a retail space for the Museum Gift Shop to November 2005.

September 20, 2004 to November 2005: The Galt will be closed during the construction period. Access to the Archives willcontinue in an alternate location. Museum programming will continue in a variety of community and educational venues.

December 2005: Museum reopens

May 9, 2006: Grand opening celebration – coincides with 100-year anniversary of incorporation of City of Lethbridge

From: Anine Vonkeman, Marketing Communications Officer, Sir Alexander Galt Museum & Archives, 502 1st Street South, Lethbridge AB T1J 1Y4
t 403.320-4009 f 403.329-4958
email:avonkeman@galtmuseum.com
web site: www.galtmuseum.com

Year of the Coal Miner: A Regional Heritage Tourism Initiative

The foundation of many communities in southern Alberta and southeastern British Columbia is the coal that lies beneath the prairie and mountain landscape. From Canmore to Drumheller to Lethbridge to the Crowsnest Pass and the Elk Valley, coal has played – and continues to play — a fundamental role in the development of our region.

Coal is central to the communities and heritage institutions participating in the Year of the Coal Miner initiative, unifying us through common experiences, economies and history. In February 2002, representatives from mining museums, historic sites, attractions and tourism organizations gathered to discuss ways of promoting greater awareness and knowledge of the role coal mines and coal miners played in our communities and in our region.

These discussions led to the major regional exhibition "Dark as a Dungeon: Life as a Coal Miner" at the Sir Alexander Galt Museum and Archives in Lethbridge; the traveling exhibition "People of the Coal Mines: The Italian Community" curated by Adriana Davies, Executive Director of the Heritage Community Foundation; special exhibitions, community events and celebrations throughout southwestern Alberta and southeastern British Columbia... the Year of the Coal Miner!

Many of these events were made possible as a result of the Cultural Capitals of Canada designation received by the participating partner communities for their collaborative project. For more information, visit www.coalminer.ca

Anine Vonkeman
Marketing/Communications Officer
Sir Alexander Galt Museum & Archives
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Lethbridge AB T1J 1Y4
Phone: 403–320–4009
Fax: 403–329–4958
email: avonkeman@galtmuseum.com
web site: www.galtmuseum.com

Chinook Country Historical Society

Write to
311, 223 12 Avenue SW
Calgary, AB. T2R 0G9

by **Diana Ringstrom**

News & Views from HSA Chapters

Since the last report in April, CCHS has had it's AGM, and at that time added three new members to the board. Susan Turner who has served on the board in the past, comes on as Vice President, and Ken Miklos has taken on the position of secretary. Brenda Rennick, who came on as director at large is now the program coordinator with George Milne.

The fall/winter slate of programs are now being finalized and again we will be having some very interesting speakers lined up to give us more research on Alberta history. Our programs will be held at Fort Calgary again this year with the exception of the AGM. This will be held at the historic Ranchmen's Club.

A field trip to Banff on June 12, was arranged to view the home of Norman Luxton which has recently been restored There was also a one hour walking tour around Banff to take in sites of historic interest. Susan Warrander, author of *Mr. Banff: the story of Norman Luxton* lead the tour.

This year, the CCHS has partnered with the City of Calgary to conduct the Sunday afternoon cemetery tours. Kate Reeves and Ruth Manning met with the city and arranged to have the CCHS conduct the tours throughout the summer months. Ruth, who has been our cemetery tour guide, has called for volunteers to act as hosts while the tour is in process. She hopes that some of the volunteers will enjoy the experience enough to become future tour conductors, and help her in bringing this popular tour to Calgarians and their families.

Some very good news for Calgary, and Calgary theatre goers is the purchase of the Grand Theatre by the theatrical group called Theatre Junction.

This home-grown theatre group has been performing in the Betty Mitchell Theatre located in the lower level of the Jubilee Auditorium for the past twelve years. Due to renovations to the auditorium, they had to find a new home. This year they took the plunge and bought the Grand. Mark Lawes, Artistic Director of Theatre Junction while on his Sabbatical in Europe, worked with an opera group that played at the Bouffes du Nord theatre. This had been an "old forgotten theatre" said Mark, in his letter to theatre subscribers, that was brought back to life in the seventies, and is now one of the "most famous theatres in the world."

The Grand, with it's rich history, was at one time considered to be one of the five finest theatres in North America and it too can be brought back to life.

The Sherman Grand as it was originally called, had it's grand opening on February 12, 1912, and over the years attracted famous actors such as the Barrymores, the Marx Brothers, and Sarah Bernhardt. During the thirties, it was home to performances by the fledging Calgary Opera and the Calgary Symphony.

I'm a long time Theatre Junction subscriber, and know the quality of live theatre produced by this talented group of actors. I hope we can support them in their bold move to purchase this historic theatre and bring it back to life.

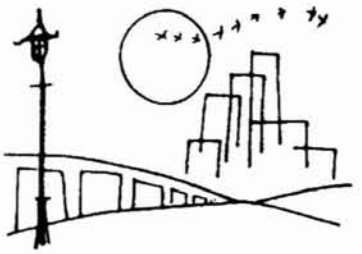
Plans for the fourteenth annual Historic Calgary Week are well underway. This year, the hard working Historic Calgary Week committee has arranged thirty-eight events for Calgarians to enjoy.

Many new events such as the St. Mary's cemetery and the Tuxedo Community tours have been added to the roster. Two other new events will be the combination of a tour and talk at Elliston Park. followed by a presentation on the history of Forest Lawn.

Harry Sanders will be giving a repeat performance of his popular "Back Alley Tour," and the Beltline tour has been extended to give this older area of the city full coverage. Scarboro, another well known inner city community, will be presented again this year.

In the heart of downtown Calgary we are to be given a tour of the Palliser and the Grain Exchange buildings. There should be some interesting stories to relate in these old landmarks of Calgary.

All in all, it's going to be a jam-packed week, and I think we've included all quadrants of the city. A hat, some water for the hot days, and some comfortable walking shoes is all that is needed to enjoy learning about our city's' history.



Lethbridge Historical Society

by **Barry Snowden**

Write to
PO Box 974
Lethbridge, AB. T1J 4A2

Spring Programs:

Following the Society's regular business meeting on March 23, Bryan Smith of the Riders of the Plains Troupe Commemorative Association spoke about his organizations projects and activities, including their work on the reconstruction of the 1884 North West Mounted Police Barracks in Fort MacLeod. Buildings are being reconstructed in accordance with the original plans on the historic site just west of the Town of Fort MacLeod. The Officers' Quarters building has now been completed and the project has received Provincial funding which will enable more of the site to be developed in the next year. A highlight of Bryan's presentation was his use of the medium of "cowboy poetry" to relate his personal experience of participation in the reenactment of the NWMP ride west.

Our April meeting was part of an "Insider's Evening" at the Galt Museum. Following the business session, members were treated to a museum tour arranged specifically for history buffs, plus a preview (on paper) of the Galt Museum's planned expansion. Work gets underway this September with completion scheduled for the Spring of 2006 — in time to celebrate Lethbridge's 100th anniversary as a city, and for the HSA AGM and Conference in Lethbridge May 2006.

Historic Lethbridge Week and Doors Open Lethbridge

As Historic Lethbridge Week progressed it became clear to the organizers that our "first" edition of the week was to become the first "annual." Total attendance was well over 4,000 at more than 50 events scheduled over the nine-day "week". Doors Open Lethbridge offered access to 16 buildings that would not normally be open to the public. Ten of these provided tours and information sessions over the two day event.

Volunteers, organizers and the public closed the week and celebrated success at a "Miners' Picnic" on May 16. The steering committee and participating organizations are already at work, planning for improvements and additions —and looking forward to the 2nd Annual edition of Historic Lethbridge Week.

Sterndale Bennett – A Man for All Theatre

The Society's newest book: *Sterndale Bennett – A Man for All Theatre* by local author George Mann was launched on May 12, to an enthusiastic crowd in the Sterndale Bennett Theatre at the Yates Centre in Lethbridge. It was a most fitting venue for the event. The book focuses on prominent theatrical personalities from Lethbridge, southern Alberta and Canada.

Historic Building Markers

Five interpretive plaques identifying buildings of historic importance in Downtown Lethbridge were unveiled on May 13, during Historic Lethbridge Week. The unveiling took place as part of the opening session of the *Heart of Our City* conference, a three-day event focussing on development and revitalization of downtown Lethbridge. The conference was a success, as were the first five of our historic plaques, identifying The Acadia Block, The Canadian Pacific Telegraph Office, The Henderson & Downer Block/Coaldale, Hotel/Metcalfe Block (better known as The Club Cigar Store), Firehall No. 1, and the Bell's Welding Building. Work is proceeding on five more buildings in 2004 and 10 more in each of 2005 and 2006. There is a good deal of "sponsorship" interest in these plaques, so it appears that funding will not be an insurmountable obstacle.

Glenbow Museum Poised to Commence New Permanent Gallery

The Glenbow Museum is pleased to announce the provincial government has granted funds to celebrate Alberta's 2005 centennial in support of a new $8.5 million permanent gallery, *Mavericks: An Incorrigible History of Alberta*.

Glenbow Museum has been awarded two million dollars from the Alberta's 2005 Centennial Legacies Grant Program for centennial celebration plans.

The Government of Alberta's contribution will allow for the development the *Mavericks* gallery to commence as stated by Mike Robinson, Glenbow Museum's President and CEO, "The Centennial Legacies Grant is a cornerstone contribution to the realization of Glenbow Museum's plans for renovation, refurbishment, and revitalization."

This innovative gallery, based upon the book *Mavericks: An Incorrigible History of Alberta*, by Calgary based writer and historian Aritha Van Herk, will trace the history of southern Alberta through twelve distinct galleries. Mavericks will introduce the legendary tales and colourful personalities who shaped and defined Alberta's history, and who are the predecessors of Alberta's "maverick" nature.

For more information, contact:
Tanis Booth, Communications Specialist
Glenbow Museum
Phone: (403) 268-4246
E-mail: tbooth@glenbow.org
Source:Glenbow Museum Media

Central Alberta Historical Society

by **Janet Walter**

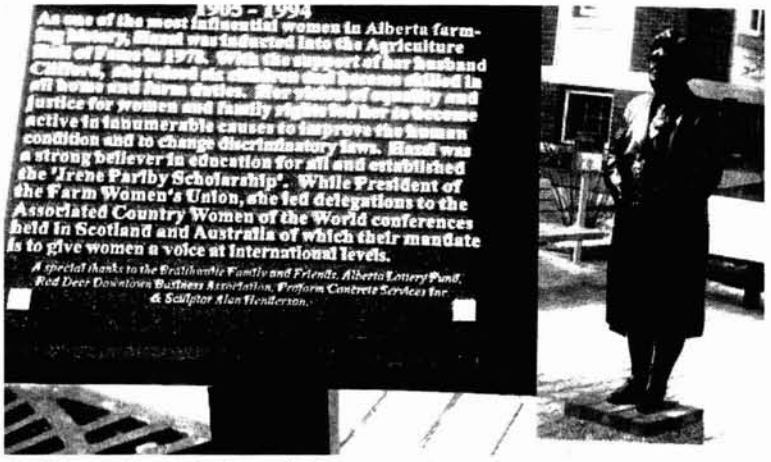
Write to
c/o Red Deer and District Museum
45–47A Avenue, Red Deer, AB T4N 6Z6

Spring programs sponsored by CAHS offered three wide ranging topics. In March, Dr. Patricia McCormack, head of Native Studies at U of A spoke about Orkneymen and Lewismen. These were Scots, employed by the Hudson Bay during the invasive fur trade era in Canada. From isolated island communities in Northern Scotland, their distinct cultural differences were the result of contrasting influences of Norse invaders in the early history of Scotland.

April program, presented by Calgarian Carrol Jaques was an analysis of cooperation versus individualism in Alberta's agricultural history. During her research for a commissioned book, *Unifarm a Story of Conflict and Change*, she found many of the citizen/ government dynamics that shaped the Alberta agricultural sector in the past and continue to do so.

In May, Pauline Feniak related the story of "Victoria Settlement: From Mission Post to National Historic Site." Due to its river location this piece of land was a First Nations camping place prior to the Mission period began by the Scot George McDougall.

One of the best attended events of Red Deer's second Historic Week May 1-8, was the unveiling of Hazel Braithwaite's bronze likeness. She stands beside the sidewalk in front of a small Ross Street park that is across the street from the large City Hall Park. The sculptor, Alan Henderson, portrayed a stalwart figure whose eyes are closed in contemplation. The hands at waist level in front, hold a miniature younger likeness of the woman. It is as though she is wondering about the course of her life, which is fitting for an individual who took her life in her own hands and determined for it a social justice journey of personal commitment. A plaque relates the citizen achievements of this pioneer farm woman. CAHS had continuous involvement in the Hazel Braithwaite ghost project over the seven years since a few women at a March 8 International women's dinner were inspired to work for a statue of an extraordinary woman to join the bronze likenesses of Red Deer's honoured historic men.



Red Deer: Hazel Braithwaite's bronze likeness. She stands beside the sidewalk in front of a small Ross Street park that is across the street from the large City Hall Park. Sculptor, Alan Henderson.

Central Alberta Historical Society Board and members at large were instrumental in many of the other events of Historic Red Deer Week. CAHS Program Chair, Shirley Dye, was the hostess for a series of five lunch box readings of local authors at the public library. They were cosponsors of an evening of Native dancing and Metis fiddling and organisers as well as sponsors and judges of the regional Heritage School Fair that concluded the events for the week.

The annual general meeting for CAHS will be September 16 at the Red Deer and District Museum and an Alix bus excursion that will include a tour of Manadon, the restored home of Walter and Irene Parlby, followed by a catered dinner.

Second Historic Red Deer Week a Great Success

Contributed by Alison Weir, Historic Red Deer Week Coordinator

From May 1–8, Red Deer once again celebrated its heritage with a week of events. The second annual Historic Red Deer Week featured over 30 history-themed events organized and hosted by 24 community organizations.

Historic Red Deer Week was created in 2003 to involve as much of Red Deer and district as possible in celebrating local heritage. The aim was to increase awareness and pride in local history through exploration and experience of a range of activities. To pursue this goal, many organizations were approached to sponsor events or to promote their existing events under the banner of a unified Historic Week.

In contrast to the first celebration of Historic Red Deer Week in 2003, Historic Red Deer Week 2004 enjoyed reasonably good weather (for the beginning of May). Organizational mechanisms that were created last year were refined and promotion for the events was more extensive. This included television and radio appearances as well as photographs and articles in the area's daily and bi-weekly newspapers. Attendance was generally quite good and most organizations were pleased with the reception of their events.

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Edmonton & District Historical Society

Write to
PO Box 1013
Edmonton, AB.
T5J 2M1

The Edmonton and District Historical Society is booming with historical entertainment! We just hosted the annual Conference and AGM of the Historical Society of Alberta and now we're moving on to the biggest Historic Edmonton Week/Doors Open ever!

First the HSA Conference. What a delightful weekend we had from May 28-30 — even the rain couldn't prevent the joy and enthusiasm from spreading amongst all the participants! The Hotel Selkirk and Fort Edmonton Park were perfect settings for us to celebrate *From Fort to the Future: Celebrating Edmonton's Centennial 1904-2004*. Our Friday Wine and Cheese was punctuated by the first public singing of Alberta's centennial song (by Mary Kieftenbeld) as horse-drawn wagons, streetcars and Park visitors strolled by the front of the Hotel. Johnson's Café (in the Hotel Selkirk) was a wonderful historic spot for our Saturday and Sunday Breakfasts, AGM and Silent Auction and we all enjoyed Bruce Ibsen's picture presentation of three prominent sports figures from Edmonton's past. Our four Saturday afternoon tours were not "dampened" by the rain as they travelled throughout Edmonton learning about the political beginnings of our province, the fine arts and francophone communities and historic sporting venues. Of course, what better spot to hold a banquet than in the site of early aircraft in Edmonton, the Alberta Aviation Museum! Many thanks to all those delegates who were so generous in their praise of the conference and its activities; we appreciate your feedback. I would also like to thank the conference organizing committee – we could not have been such a success without their supreme effort and hard work! Thanks to Christine Prokop, Lisa Maltby, Brad McDonald, Nancy Huele, Debbie Culbertson, Grace and Arnold Rumbold, Kathy Reith, Marianne Fedori, Liliane Maisonneuve — and me!

Coming up next on the calendar is the Historic Edmonton Week Festival and Doors Open, running from July 24 to August 1. This year marks the first year Doors Open has been celebrated in Edmonton and it is already promising to be a huge success. The number of events for this year's festival has doubled to almost 280 as has the number of partners (from thirty to over seventy). The enthusiasm and eagerness of Edmontonians anxious to celebrate their centennial is evidenced by this surge of growth in Edmonton's historic festival. We expect large crowds at all our events as historical entertainment becomes the order of the day! Watch for details in our newsletters, program brochures (to be distributed in late June) and website www.historic-edmonton-week.ca, and please come and join us as we wish Edmonton a "Happy Birthday."

The EDHS programming for the upcoming year will include a possible bus tour in August, 5 presentations in our Speaker Series, our Christmas dinner and John Rowand Night in the spring. Watch for more program information of in the EDHS newsletters and the HSA website or call our information line 780–439–2797. With the anticipation of provincial celebrations coming up, the 2004/05 EDHS season will be a great success!

Central Alberta History Society continued from page 18

Welcome additions to Historic Red Deer Week this year included native dancing by the Red Deer Aboriginal Dancing Troupe, the unveiling of the newest "Ghost" statue of Hazel Braithwaite in the downtown core, and tours of St. Luke's Anglican Church, a designated Provincial Historic Resource. Returning events included craft classes at the Norwegian Laft Hus, the presentation of Red Deer's Heritage Recognition Awards and tours of Main Street building rehabilitation projects. This is only a sampling of the many events that took place.

Financial support for Historic Red Deer Week 2004 was provided by the Central Alberta Historical Society and the City of Red Deer's Fee-for-Service program for arts and culture. Administrative support was provided by the Red Deer and District Museum.

The planning committee anticipates that Historic Red Deer Week 2005 will be even bigger and better than this year's event, especially because it is Alberta's centennial year. We invite you to join us May 7-14, 2005 in Red Deer to "immerse yourself in the stories."

HSA Calendar of Events – 2004

Jul 30 to Aug 8 **CCHS:** Historic Calgary Week. Watch for information on the CCHS web site www.albertahistory.org/chinook.

Jul 24 to Aug 1 **EDHS:** Historical Edmonton Week please call our information line 780–439–2797 or email Linda Collier at lmcollier@shaw.ca

May you have a pleasant and relaxing summer, and start the fall with renewed energy and enthusiasm for the work of the Society

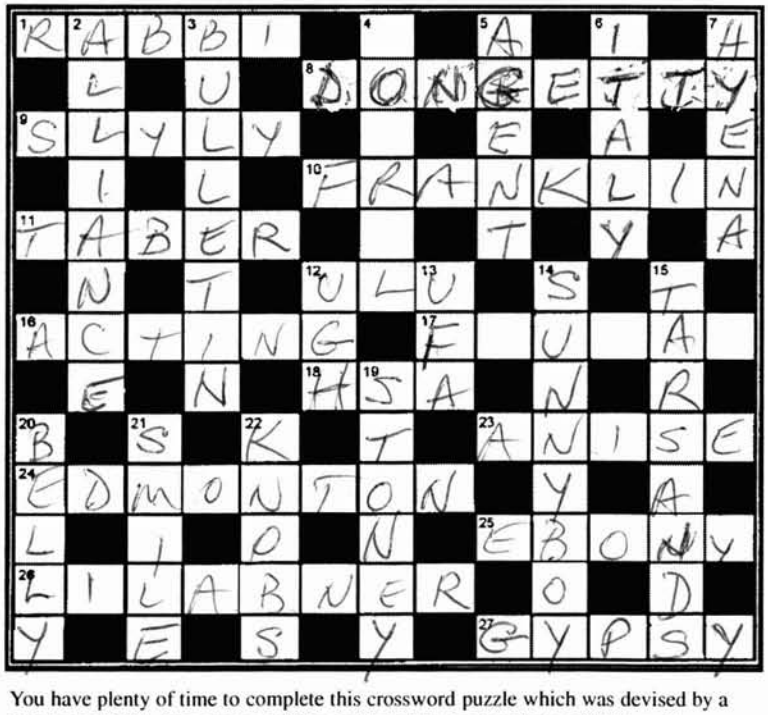
— Don Hepburn
President HSA

HSA Crossword

Answer to last newsletter crossword:

Across: 1. St Paul, 4. Hepburn, 8. Dutch, 9. Nobleford, 10. Leo, 11. risky, 12. lutes, 13. sheep, 15. Baergen, 18. Maligne, 19. larch, 22. Ellis, 24. Brett, 26. her, 27. Crowsnest, 29. troll, 30. paddled, 31. aspens.

Down: 1. saddles, 2.petroleum, 3. usher, 4. hobby, 5. pie, 6. U-Boat, 7. nudist, 9. nosebag, 12. legal, 14. polls, 16. Everest, 17. Northcote, 20. Heralds, 21. redcap, 23. Lloyd.



You have plenty of time to complete this crossword puzzle which was devised by a member of HSA. The answer will be published in the next issue of *History Now*.

Across

1. Spiritual leader of the Jewish community
8. A former premier of Alberta
9. Stealthy
10. Auto of yesteryear or name of an Arctic explorer
11. The "corn capital" of Alberta
12. Inuit curved cutting tool
16. Performing at the Citadel or Vertigo
17. Former Stampeder all-star quarterback
18. You are a member
23. Flavourful seed resembling licorice
24. This city celebrates its centennial this year
25. Black hard wood
26. Resident of Dogpatch
27. Romany nomadic

Down

2. Former political party or an Alberta community
3. This Frank Oliver's newspaper was Edmonton's first
4. A Calgary sports arena
5. Representative or broker
6. The Loyal Edmonton Regiment fought at Ortona in this country
7. Carnivorous scavenger
12. Exclamation of disgust
13. Party of Greenfield, Brownlee and Reid
14. Breakfast cereal made in Camrose
15. Fort McMurray's bitumen deposit
19. First Nation tribe in and about Morley
20. This river flows past Stand Off on the Blood Reserve
21. Grin
22. Some door handles